

## STRUCTURE OF THE SYLLABUS FOR 2 YEAR PG PROGRAMME

**SCHOOL NAME**                    - Royal School of Languages

**DEPARTMENT NAME**        - English

**PROGRAMME NAME**        - MA in English

<b>1<sup>st</sup> SEMESTER</b>				
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>LEVEL</b>	<b>CREDIT</b>	<b>L-T-P</b>
ENG104M101	Postcolonial Literature	400	4	4-1-0
ENG104M102	Crossing Cultures	400	4	4-1-0
ENG104M103	Literary and Cultural Studies	400	4	4-1-0
ENG104M104	Visual Storytelling I ( <i>DSE Group I</i> )	500	4	4-1-0
ENG104M105	Translation Studies: Theory and Praxis I ( <i>DSE Group I</i> )	500	4	4-1-0
ENG104M106	Fundamentals of Descriptive Linguistics ( <i>DSE Group II</i> )	500	4	4-1-0
ENG104M107	Literature and Film: Text to Screen I ( <i>DSE Group II</i> )	500	4	4-1-0
SWAYAM Course	Soft Skill Development by Prof. Priyadarshi Patnaik, Prof. V.N. Giri, Prof. D. Suar   IIT Kharagpur <a href="https://onlinecourses.nptel.ac.in/noc24_hs101/preview">https://onlinecourses.nptel.ac.in/noc24_hs101/preview</a> - 2 credits			
<b>TOTAL CREDIT FOR 1<sup>st</sup> SEMESTER</b>			<b>22</b>	
<b>2<sup>nd</sup> SEMESTER</b>				
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>LEVEL</b>	<b>CREDIT</b>	<b>L-T-P</b>
ENG104M201	South Asian Literatures	400	4	4-1-0
ENG104M202	Literature and Environment	400	4	4-1-0
ENG104M203	New Literatures in English	400	4	4-1-0
ENG104M204	Linguistic Behavior and Society ( <i>DSE Group III</i> )	500	4	4-1-0
ENG104M205	Visual Storytelling II ( <i>DSE Group III</i> )	500	4	4-1-0
ENG104M206	Translation Studies: Theory and Praxis II ( <i>DSE Group IV</i> )	500	4	4-1-0
ENG104M207	Literature and Film: Text to Screen II ( <i>DSE Group IV</i> )	500	4	4-1-0
SWAYAM Course	Effective Writing (By Prof. Binod Mishra, IIT Roorkee) – 2 credits <a href="https://onlinecourses.nptel.ac.in/noc22_hs05/preview">https://onlinecourses.nptel.ac.in/noc22_hs05/preview</a>			
<b>TOTAL CREDIT FOR 2<sup>nd</sup> SEMESTER</b>			<b>22</b>	
<b>TOTAL CREDIT FOR 1<sup>st</sup> YEAR = 44</b>				
<b>3<sup>rd</sup> SEMESTER</b>				
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>LEVEL</b>	<b>CREDIT</b>	<b>L-T-P</b>
ENG104M301	Popular Literature	500	4	4-1-0
ENG104M302	Literatures of Vulnerability	500	4	4-1-0
ENG104M303	Indian Literatures in Translation	500	4	4-1-0

ENG104M304	Alternate Literatures	500	4	4-1-0
ENG104M305	Literatures of the Global South	500	4	4-1-0
<b>TOTAL CREDIT FOR 3<sup>rd</sup> SEMESTER</b>			<b>20</b>	
<b>OR 3<sup>rd</sup> SEMESTER</b>				
<b>(For students with 3<sup>rd</sup> and 4<sup>th</sup> Semester Research)</b>				
ENG104M321	<b>RESEARCH PROJECT – PHASE I</b>	<b>600</b>	<b>20</b>	
<b>4<sup>th</sup> SEMESTER</b>				
<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>LEVEL</b>	<b>CREDIT</b>	<b>L-T-P</b>
ENG104M421	<b>Dissertation (students with research in 4<sup>th</sup> Sem)</b>	<b>600</b>	<b>20</b>	
<b>(for ‘Coursework only’ in lieu of Research)</b>				
ENG102M401	Memory, History, Narrative	500	4	4-1-0
ENG102M402	Literatures of Peace and Conflict	500	4	4-1-0
ENG102M403	Literary Exchanges Along the Silk Route	500	4	4-1-0
ENG102M404	Literatures from Assam in Translation	500	4	4-1-0
ENG102M405	Alternative Worlds in Fiction	500	4	4-1-0
<b>OR 4<sup>th</sup> SEMESTER</b>				
<b>(For students with 3<sup>rd</sup> and 4<sup>th</sup> Semester Research)</b>				
ENG104M421	<b>RESEARCH PROJECT – PHASE 2</b>	<b>600</b>	<b>20</b>	
<b>TOTAL CREDIT FOR 2<sup>nd</sup> YEAR = 20</b>				